

Advanced Placement: Art and Design

~ Summer Assignment ~

First, familiarize yourself with AP Art and Design portfolio format, which will each consist of two sections:

1. **Sustained Investigation** (60% of exam score). * more information on page 2.

For all three portfolios, students will submit images and writing to document their inquiry-guided investigation through practice, experimentation, and revision:

- 15 digital images that include works of art and design *and* process + ideation documentation.
- Typed responses to prompts, providing information about the questions that guided their investigation and how they practiced, experimented, and revised, guided by their questions.

2. **Selected Works** (40% of exam score). * This section does not come into focus until later in the school year.

For all three portfolios, students will submit works of art and design and writing to demonstrate skillful synthesis of materials, processes, and ideas:

- For AP 2-D Art and Design and AP Drawing: 5 physical works or high-quality reproductions of physical works with written responses on paper describing the materials, processes, and ideas used.
- For AP 3-D Art and Design: Digital images of 5 works (2 views of each) with typed responses describing the materials, processes, and ideas used.

➤ **SKETCHBOOK ASSIGNMENT** - 25 points (Quarter 1) Due the first day of school.

Document everything art-related that you do over the summer.

*You will need to purchase a sketchbook –

I like a small sketchbook for convenience, but whatever size you prefer is fine, too.



This is just an example, but I think the dots can be helpful in planning, definitely for 3-D students.

Moleskine Classic Notebook, Hard Cover, Large
(5" x 8.25") Dotted, Black

➤ **SKETCHBOOK** (Continued)

Your Sketchbook is not about finished drawings, but should be more like a sketch-journal.

More specifically:

- Think of it like a blueprint of your thoughts, ideas for future compositions.
- **Make note of things, observations, issues or things that you find interesting, peculiar, inspiring, etc.**
- For composition ideas, include notations on materials, style, meaning, symbolic imagery, tone, etc.
- **You can glue in magazine clippings, for reference or for inspiration.**
- As well as printed photographs you took yourself to use as reference for an idea.
- **Written Reflections about art-related experiences: for ex) if you go to a gallery, museum, or workshop.**
- Follow Artists on Instagram, make note of particular follows, notes about the work.
- **Google Search Art/Artists in your portfolio area - Key Words: Drawing, Painting, Digital Art, 2-D Design, Collage, 3-D Design, Sculpture, Contemporary Art, Abstract Art, etc.**
- For AP *3-D Art and Design students, in addition to a primary sketch for a particular idea, you can include other angles of the form, notes about process, surface treatment, application of color.
- **Try to come up with a few ideas for the Sustained Investigation section of your portfolio.**

*Sustained Investigation is defined as **an in-depth study of materials, processes, and ideas over time but with inquiry/question(s) attached to it.**

There are 2 primary ways to approach the Written Evidence for the SI

- 1) the SI can address a broad topic that is written in the form of a statement, with inquiry/question(s) attached to it
 - 2) the SI is written in the form of an inquiry/question(s) to begin with
- No matter the approach it is still inherent that all SIs will involve a study of material, processes, and ideas over time, AND inquiries!

A good way to begin is with the statement, "My work investigates _____."

"I asked myself, who/what/where/when/why _____?" or

"I asked the following questions: _____? _____? _____?"

Make working in this sketchbook a regular and fun part of your daily routine over the summer! ☺